



The VI EXIB Música mixed edition will close every night with live concerts streaming from setubal by Yamandu Costa, Teresa Salgueiro and Alma Nuestra.

Yamandu Costa, Teresa Salgueiro y Alma Nuestra will perform live by streaming from Setubal at the end of each day of the fair on 29, 30 and 31 of October, this will be a live and real time streaming mixed programme.

A special EXIB Música edition - Expo Iberoamericana de Música, with the title "On the Key of the Future" which accepts the virtual challenge to explore the new collaborative practices; presenting three concerts by exceptional musicians broadcasting globally from the Luisa Todi Auditorium in Setubal in Portugal, as well as showcases from Iberoamerican artists, forums to exchange ideas, formative and networking actions for professionals, in a digital format.

The opening concert organised by exibproject.org and the Municipality of Setubal will have the Brazilian guitarist Yamandu Costa performing on 29th of October. Costa, considered one of the biggest exponents of the guitar, will be performing Brazilian popular music, milongas, tangos, zambas and chamames which leaves us with the prospect of a unique music evening.

Yamandu has been on several stages around the world, conquering not only the audience on his native Brazil but also across the borders; he was recognised by the Brazilian Music Awards for Best Instrumental Music Album and Best Soloist both received in 2018 for his album "Quebranto".

On the second day the stage will be for Teresa Salgueiro, the delicate voice of Portugal, who has accrued a long and distinguished career, since her start at 17 with the well known group "Madredeus", with whom she recorded 9 albums composed specially for her voice. On 30th of October Salgueiro with a three decades career span that has seen her performing around the world, will delight us with her music.

The closing ceremony on 31st of October will have on the stage Alma Nuestra, a project by Victor Sobral and Salvador Zamora with the participation of Nelson Cascais and André Sousa Machado that will take us across the sounds of Latin-America and their passion for jazz.

The whole programme of EXIB Música will be inclusive of live broadcasting from Latin-American countries, Spain and Portugal.

Artists such as Adriana Ospina from Colombia, Amanda Querales, Gabriel Chakarji and Carmela Ramirez from Venezuela, Alba Carmona and Tanxugueiras from Spain. From Mexico Regina Orozco, from Uruguay Malena Mayula. The Argentinians, Martin Sued and the project Chaco Suena Bien formed by Lalo Aguilar y Seba Ibarra. There will also be the performance from the Cabo-Verde musician Miroca Paris and the Portuguese Moçoilas, Pedro Mestre and Monda as well as the Brazilian-Portuguese project formed by Pedro Iaco and Manuel Linhares.

The programme includes three sessions focusing on collaborative music and sustainability, the presence of international programmers who will share their work and will talk about their professional interests, 15 Iberoamerican artists who will share their EPK's made specially for the collaborative EXIB Música Live 2020. Along the programming there will be passes of short interactions related to music and Setubal that will kick off the starting of a new project including the exchange of collaborative ideas inspired in a circular economy.

There will be pitchings through recording by artists: Cimarrones (Peru), Rita Barber (Spain), Zoelas (Spain), Juan José Robles (Spain), Nou Red (Costa Rica), La Banda Morisca (Spain), A Cantadeiras (Portugal), Joaquin Merino (Argentina), Sara Vidal (Portugal), Luz Maria Carriquiry (Peru), Rafa Pino (Venezuela), Miryam Quiñones (Peru), Marta Solís (Spain), Omar Acosta (Venezuela), La Calenda Beat (Uruguay), Mariana Carrizo (Argentina), María Guadaña (Spain).

There will three discussion forums (Nodes) via Zoom:
NODE 1: Thinking globally, acting locally: Circular routes to prompt proximity to music; NODE 2: Co-creation of collaborative formulas for music projects, NODE 3: Sustainable music cities.

Accreditations are free and registration is available at: exibproject.org on <https://www.exibproject.org/exib-live-2020>

This special edition of EXIB Música counts with the partnership of OEI Portugal, GDA Foundation, AECID and Sons Vadios.

The decision to opt for an online version of the fair was motivated by the results of "The internationalization of musical diversity on times of COVID 19" that took a representative sample of professionals from the music and cultural industries.

EXIB Música's objective is to disseminate and promote the circulation of the music diversity from Iberoamerica, encouraging the intercultural dialogue with Europe, exploring and proposing sustainable collaborative practices and giving traditional, traditional contemporary and roots music a place to be shown and be listened to.

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